

Reggae Sensation!!!!



Sophia Brown

Jamaica's Reggae songstress' beautiful, talented and extremely passionate about music would be the best way to describe music sensation Sophia Brown.

SOPHIA BROWN

Sophia Brown Going Global

Sophia Brown's first involvement in the entertainment industry was as a dance choreographer in 1986 for Dancehall Pioneers, this was what opened the door to the opportunity for her to showcase her musical talents with the Jamaican Tourist Board, on what was then known as the Appleton Estate Tour. This was the fortuity that gave life to Sophia's dream of becoming an International & Inspirational acclaimed Reggae Artiste.

In 1988, with a network of support she left her home of Parish St. Elizabeth to live closer to Kingston the music capitol of Jamaica in St. Catherine. The beautiful and talented Sophia, standing at a petite 5'3" was extremely passionate about her music. She persevered and knew that "every journey begins with a first step" taking her 3 years, but she finally realized her passion and released her 1st recording, a single entitled "Jig Me" produced by Outta National in 1992, giving Sophia her very 1st local radio listenership. The song resonated well with reggae music fans, creating an opportunity for Sophia to perform alongside popular International Reggae & Hip-hop Artists Shabba Ranks, Lady Patra, Frankie Paul, Richie Stephens & Doug E. Fresh in BlaBla Town the same month.

In 1992, Sophia performed in the one and only major "Reggae Sun splash" in Montego Bay. This sensational performance was greatly received escalating her career, with a collaboration with the renowned Mad Professor from Europe. This collaboration set in motion this "Lovers Rock Artiste" putting her on a roll. Initially, she landed a recording contract with a Cayman Island Co. Strawberry Records, which was later sold to CMI in 1995. There she was to have had a 4 album deal until the contract was forfeited when CMI declared bankruptcy. This didn't put the cabash on Sophia she remained focused & formed her own record company called "Music Mecka" with colleague Dale Dunkley, both releasing a host of singles during that time, including "Baby Tonight" and "Give it up" which received favorable airplay.

In the following years, Sophia took to the road doing several tours both locally and abroad, including the Tri-state area of NY, Arizona and Virginia. She has performed with such greats as Snoop Dogg, Lil Kim & Ja Rule in 2002, in Norfolk, Virginia. In 2007, on her return to Jamaica, Sophia recorded a single entitled, "Love You Pure" a Reggae/R&B track inspired by a friend's personal relationship experiences. It was a beautiful song that could have easily been a Valentine's Day classic." said a smiling Sophia Brown. A video for this single followed eventually finding its way on the local and E.Strip Video Charts peaking at #3.



Sophia continued recording and releasing other hit singles under her "Music Mecka" label before recording her first album "The Spotlight" May 15, 2009, which had an official press launch and success began to knock on Sophia's door. At the turn of the decade, she attempted to attract a younger demographic by the release of her new single "Gimme That Good Love" and video. Sophia was also nominated for the local EME Awards (Excellence in Music & Entertainment) Awards, "Best Female Vocalist" category, while "Gimme That Good Love," single found its way at the top of the CVM hit list Video Charts.

In January 2010, Brown also met with kids from the Alman Town Primary School in Kingston where she was invited to give a motivational speech. She spoke about the importance of self-esteem. "Their self-esteem is a very big part of anything they do," she remarked, "when they have that they can accomplish anything." This was important to her, after having lived a difficult life herself.



2010 through 2011 saw a steady increase in both local and U.S. promotional activities for Sophia, with the release of her new singles "Let It Be Me" produced by Cash Flow Productions, "Gimme That Good Love" and "Lovers Rock" produced by her label "Music Mecka." "Let It Be Me" hit N.Y. and South FL. Top 30 Reggae Single Charts, the debuting entry to the U.S. charts. She also made the Top 100 songs for 2010 in N.Y & South FL. coming in at #100. Sophia charted in the Top 10 Urban, Chris Coxson Reggae Top 10 on NY Radio and Top 50 Pop for Satellite, College & Internet radio, marking her cross-over from Reggae to Reggae-Pop. "Let It Be Me" hit a UK base chart as well.

Sophia continues to climb the international charts and is due to release her, most successful and acclaimed album "Catch Me If You Can" on Valentine's Day 2012.

"Catch Me If You Can," is a masterful blend of Hip-Pop, Neo-Soul, and Hip-Reggae. Sophia has transcended beyond the borders of Jamaica to the International scene and is now crossing genres with her beautiful ballads such as "Love You Pure," and "I'm the Rose." Sophia has already

planned a number of press launches to promote the release of "Catch Me If You Can" in NY, Jamaica, in Barbados at the Reggae Festival and in Los Angeles with many more venues in the works.

Additionally, Sophia is sporting her merchandise line marketing her clothing and accessory products through Café Press.com, come check it out! Sophia is a mother and Philanthropist at heart and plans on donating \$1.00 from every album sold to help the under-privileged children in Jamaica.

May 2017 Sophia met with kids from Ascot Primary school in Portmore, St. Catherine where she represents

as an artiste, she spoke with them on their career day and share with them her experience and steps to being an artiste.

2017 and Sophia Brown is ready again for the world with her newly release album "Change", as the name stated , this is a turning point for the songstress towards a higher level in the music business

"Change" is a compilation of great Reggae beats and Jamaican culture and can best be describe as smooth, soulful, sexy, and inviting. You are going to be drawn by songs like ; "Never Felt like this before" by Sophia Brown and Gregory Issac, "Love zone " and " Sexy Reggae !

Ms. Brown sees this opportunity of "Change" as the entry into her global movement. She is determined to make a difference in the world and in the lives of the children of Jamaica.

Unfortunately, July 2017, Sophia met in an accident on her way to a show in Baltimore USA which puts her tour on pause, but that did not stop her from her passion she continues to record even though it was very hard for her but she persevere . 2019 she capped another award for best lovers rock reggae award from the Lady Flava network award . She also reinvented herself with new Singles alongside Ginjah "Changes" which reflects on the state of Jamaica.

2020 she is back!!!! with her EP and single" Baby when you Left" which is now taking the airwaves by storm both locally and internationally.

So Catch Sophia if you can! Wherever she may be, in Europe, Asia, the United States, Caribbean, Australia or Africa!

For Booking Information Contact:

<http://sophiabrownmusic.com/>

sophiabrownmusic@gmail.com
sophiabrownmusic

Twitter.com/sophiabrownsb

Youtube.com/

merchandise.sophiabrownmusic.com

Skype: Sophiisb1

[Don Hines - donhinesbookings@gmail.com](mailto:donhinesbookings@gmail.com)

Tel: 1(412) 980-3275

[Sophia Brown - sophiabrownmusic@gmail.com](mailto:sophiabrownmusic@gmail.com)

[Feonia Williams - 876-470-6281 / reggaefuel@gmail.com](mailto:reggaefuel@gmail.com)

